MANDOLIN OBLIGATO

The Remick
(WHITNEY-WARNER)

MANDOLIN & GUITAR

Collection No. 194

Arranged By

ZARH MYRON BICKFORD

PUBLISHED FOR

MANDOLIN SOLO		NET .25
MANDOLIN OBLIGATO		NET .25
GUITAR ACC.		NET .25
PIANO ACC.		NET .50
BANJO SOLO	(C NOTATION)	NET .25

JEROME H. REMICK & Co., DETROIT-NEW YORK

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FOREWORD

The use of the down (⊓) and up (∧) strokes, as indicated in the Mandolin parts of each selection, should be followed throughout, wherever notes having these values occur. The tremolo should be used on half notes and those of longer duration (also dotted quarters or tied notes equaling them) in Fox Trots and Waltzes and on quarter notes (or tied eighths) and those of greater value in One Steps. Careful attention to the fingering as marked for both hands in the Banjo part is essential.

The metrical or initial accent in Fox Trots (♩ = 152-160) and One Steps (♩ = 126-138) is slightly stronger than the second, but both must be somewhat exaggerated. Without strict adherance to these rules it is impossible to get the swing and snap so necessary to the proper rendition of popular dance music.

Zarh Myron Bickford

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The above compositions are published separately as Songs, or for Piano Solo, and may also be had for Band and Orchestra.

SMILES

FOX TROT

Mandolin Obligato

By LEE S. ROBERTS

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WE'LL BUILD A RAINBOW IN THE SKY

FOX TROT INTERMEZZO

Mandolin Obligato

By RICHARD A. WHITING

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WONDROUS EYES OF ARABY

FOX TROT

Mandolin Obligato

By HERBERT SPENCER

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OUT OF THE EAST

FOX TROT

Mandolin Obligato

By JOE ROSEY

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'N' EVERYTHING

FOX TROT

Mandolin Obligato

By DE SILVA, KAHN & JOLSON

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RAGTIME MOSE'S OLDTIME BOMBOSHAY

FOX TROT

Mandolin Obligato

By VAN, SCHENCK & FRANKLIN

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THERE'S A LUMP OF SUGAR DOWN IN DIXIE

FOX TROT

Mandolin Obligato

By ALBERT GUMBLE

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JERRY MON CHERI

Mandolin Obligato

FOX TROT

By HARRY TIERNEY

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PEACOCK STRUT

FOX TROT

Mandolin Obligato

By "FRISCOE" & MARTYN

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YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE

ONE STEP MARCH

Mandolin Obligato

By EGBERT VAN ALSTYNE

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BING! BANG! BING 'EM ON THE RHINE

ONE STEP MARCH

Mandolin Obligato

By MAHONEY & FLYNN

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CHEER UP FATHER CHEER UP MOTHER

ONE STEP MARCH

Mandolin Obligato

By HERMAN PALEY

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DERBY DAY IN DIXIE

ONE STEP MARCH

Mandolin Obligato

By RICHARD A. WHITING

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EV'RY MORNING SHE MAKES ME LATE

ONE STEP MARCH

Mandolin Obligato

By DE SYLVA, KAHN & JOLSON

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ON THE ROAD TO HOME SWEET HOME

ONE STEP MARCH

Mandolin Obligato

By EGBERT VAN ALSTYNE

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MY LITTLE SERVICE FLAG HAS SEVEN STARS

ONE STEP MARCH

Mandolin Obligato

By HARRY TIERNEY

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WHEN WE MEET IN THE SWEET BYE AND BYE

ONE STEP MARCH

Mandolin Obligato

By STANLEY MURPHY

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WHAT ARE YOU GOING TO DO TO HELP THE BOYS

MARCH ONE STEP

Mandolin Obligato

By EGBERT VAN ALSTYNE

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COLUMBIA

MARCH

Mandolin Obligato

By SENECA G. LEWIS

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THE BLUEBIRD

Mandolin Obligato

WALTZ

By CLARE KUMMER

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LIBERTY WALTZ

Mandolin Obligato

INTRO

By J. BODEWALT LAMPE

Modto

Bugle Call "To Arms"

21

ff *Con espressione*

Waltz

Bugle Melody

mp

Con spirito

mf

ff *dim*

Con espressione

mp

Trio

animato

p - f *fz* *fz*

fz

1 2

f *Fine*

fz Call "To Arms"

f

fz *D. S.*

Trio al 𝄐

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EVELINE

(Geraldine's Sister)

VALSE HESITATION

Mandolin Obligato

By HENRY LODGE

Composer of "Geraldine Valse"

INTRO.
Moderato

22

Waltz *Con spirito*

mf *mp–f* small notes 2d time *p* *rall* *cresc* *to Coda* *Fine* *fz* *Leggiero* *mp* *fz* *mp* *f* *p* *(poco rit)* *D.S.al*

TRIO *Con espressione* (trem) *p*

f *D.S.al poi Coda*

CODA *Presto* *cresc.* *mf* *ff* *fff*

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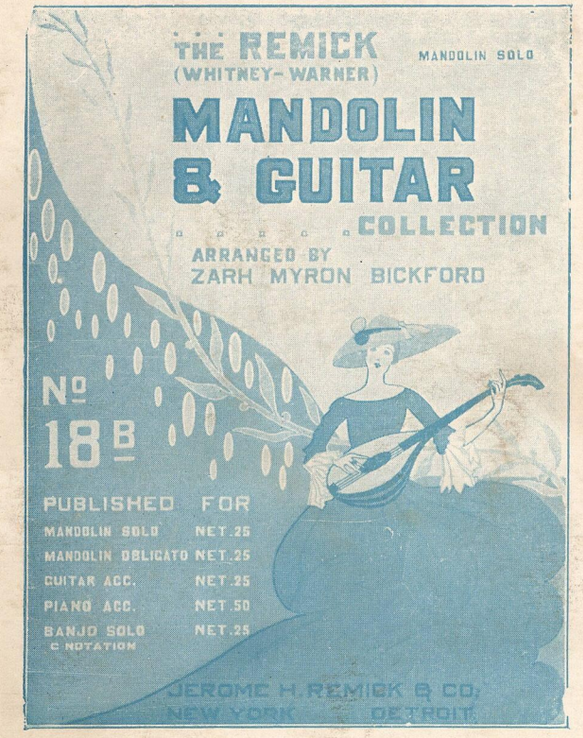
REMICK'S FAMOUS MANDOLIN FOLIOS



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